

## Cover letter for a Working Holidays Visa in Japan 2026/2027

To the officials of the Working Holiday Visa Program

Dear Madam, Dear Sir,

Since childhood, I have been driven by a passion : baseball. What began as a simple team sport has grown over the years into a true fascination. This passion naturally led me to take an interest in the country where this sport is lived with a fervor unique in the world: Japan. By following NPB games, discovering the atmosphere of Japanese stadiums, and observing the players' discipline, I progressively developed a deep curiosity for the culture, values, and history of the country.

Over time, my interest expanded well beyond sports. I began to take an interest in the various Japanese regions, their history, and their unique characteristics. My interest was further refined by studying the archipelago's contrasts: from the preserved feudal heritage of castle towns like Kanazawa to the vibrant energy of Tokyo's modern districts, while being fascinated by the natural power of the Sakurajima volcano and the peaceful atmosphere of Tohoku's rural landscapes. Today, I wish to understand the daily life, local customs, and the diversity of the territories that make up the country.

A simple tourist stay would not allow me to experience this in depth. I need time to soak in the daily routine, adapt to the local pace of life, and discover different regions over time. The Working Holiday Visa represents the opportunity for me to experience this immersion, share the daily lives of residents, and develop a better understanding of local social codes in real-life situations over several months.

To avoid remaining a mere spectator, I have structured my journey into nine regional stages following a consistent seasonal and geographical logic. I will begin my journey with the cherry blossom season in Sendai, then move to Tokyo to take Japanese classes in local community centers to facilitate my integration. My itinerary will be shaped by long-term immersion activities: a weekly gold leaf application workshop in Kanazawa to interact with artisans, regular Zazen meditation sessions in Kyoto, and the "Legacy Dialogue" meetings at the Social Book Café Hachidorisha in Hiroshima. After exploring the volcanic landscapes of Kagoshima, I will conclude my journey in Hokkaido for the Sapporo Snow Festival. This complete year-long tour of the archipelago is the only way to concretely grasp Japan's cultural and social diversity.

To foster genuine integration, I will prioritize staying in share houses, which will allow me to share the daily lives of residents and exchange ideas more easily. I am currently self-studying Japanese, specifically Hiragana and Katakana, and I hope to facilitate my daily interactions. I am particularly attentive to respecting rules, politeness, and collective harmony (*wa*), which are essential aspects of Japanese society.

My professional background has prepared me for this independent experience. As a gas station site manager, I managed an establishment alone for six months, handling inventory, cash management, and unexpected issues with rigor. My experience as a production operator also reinforced my perseverance. This background allowed me to build up savings to fund the entirety of this project before my departure. I view paid activity only as a potential opportunity for further immersion. Working occasionally would be a way for me to discover the codes of Japanese society from the inside, while remaining secondary to my primary goal of discovery.

This trip represents a true cultural exchange for me. I intend to keep a travel journal and share this experience through photographs and stories to help those around me discover Japan. At the end of this year, I will return to France to pursue my professional career, enriched by this human and cultural experience.

Thank you for considering my application. I remain at your disposal for any further information.

Yours faithfully,

